

What to Expect for your Session at



To make your experience at Beacon Hill Recording Studios as great as possible, we recommend you read the following suggestions, as well as the studio's rules, so your session can run as smoothly as possible. Also, this will give a heads up for what to expect before coming to the studio to work on your project.

Studio Etiquette

We will treat you respectfully and we expect you will treat us likewise.

Our staff is made of professional people willing to help you get the best results for your project, so you can make sure we are giving our 100% to make you happy with your experience at the studio. Despite our best efforts, things can get frustrating sometimes, but that is no reason to be disrespectful with your band members or our staff.

Please take care of the equipment.

The tools we use to provide a professional sound are, sometimes, very expensive. If you misuse them, you can damage the quality of your, and other people's, project. If you would like to move something, please let our engineers know and they will be happy to accommodate you.

The Control Rooms need to be quiet during Recording and Mixdown processes.

We want your studio experience to be fun and we understand that at times you will want to invite friends or family along. It is important our engineers are able to accurately hear detail in order to deliver the best results for your project though, so please ask your guests to kindly be quiet during your session.

If you plan on filming your recording session, please ask for permission prior to the session.

Usually we do not mind if you film your session in our studio. Nevertheless, we appreciate you letting us know in advance if you plan to, especially if you think we might be in your footage.

Suggestions

Be Rested

We have seen performances negatively affected because the artist arrived tired. Loss of concentration and even the inability to hear yourself well are examples of what can happen if you are running out of energy.

Be Punctual

Our hourly rates are charged from your booked session's start time, whether you are present or not. Also, please do not come any earlier than 15 minutes prior to your session, since other artists may be in session and we want to respect their time just as we will respect yours. Arriving 5 minutes before your session is ideal.

We, too, are committed to be punctual. Our staff will make their best effort to start recording as soon as possible. You should expect 10-20 minutes of setup time (for sessions such as vocals, acoustic guitar, etc.). If a special setup has to be made, for example drums or a full band session, you should expect a longer set up time. Full band session setup times vary depending on many factors, but generally it takes about two hours to setup a 3-5 piece band. If you are bringing your own drum set, we encourage you to contact our booking manager to see if the studio is available to set up your kit prior to your session start.

Tune Instruments

Despite it being one of the most important steps for your recording, many people forget to do it.

Change Strings, Replace Drumheads, etc.

This will help you get the best possible sound out of your instrument. The state of your instrument is more influential to the quality of the recording than our recording gear.

Practice Before the Session

Remember you are paying for every minute you spend at the studio, so it is better not to waste it as rehearsal time. Know your parts and know them well.

Designate a Final Decision Maker

Unless you come with a producer, you should designate a person to guide our engineer toward the sound you want to achieve. Also, this facilitates

communication in the session, which will help it go as well and quickly as possible.

File Delivery

Please bring your own Hard Drive, Thumb Drive, etc.

Due to limited space on our hard drives, we may store your files for a period of one week after being recorded, so please make sure to bring a drive with at least 1 GB of free space (for small sessions) so we can provide a copy to you.

Additional File Delivery Formats (upon request)

- CD
- Via e-mail

If you want us to deliver your files in either of these formats, please let us know at least one day before your session so we can be prepared.

Please expect to pay your balance before receiving your files

We will gladly deliver your session's files to you once your balance is fully paid. Please don't expect to make partial payment at the end of your session and still receive your files.

Studio Rules

- No smoking allowed in the building
- No alcoholic beverages allowed in the building
- No illegal substances allowed in the building
- No more than 15 people are allowed in the building at once, so please only invite up to the following number of people to accompany you (including you), in conjunction with the studio you have booked:
 - Studio A: 6 people
 - Studio B: 3 people
 - Studio C: 2 people